

RULES OF THE SHOW

1. All work must be original, handcrafted work. The artist guarantees the accuracy of the description of the works presented and the authenticity of the work as the creation of their own hands.
2. All work must be designed and executed by the accepted artist(s). Commercial molds, patterns, kits, copies, etc., will not be accepted.
3. PRINTS: Only prints hand-pulled, properly signed, and numbered are permitted to be displayed on and in the booth. Commercial print multiples may be shown in only one flip bin and ONLY if clearly identified as commercial prints. Note papers, calendars, or other commercially produced products are prohibited.
4. No more than two artists may collaborate on work. A collaborator is another artist who is an equal partner in creating submitted work. For example: Artist 1 throws the pot; Artist 2 glazes the pot.) Both must be included on and sign the application. You and your collaborator's name will be listed in all material. Both artists must be present at the Fair. A collaborator and an assistant are different.
5. There is a "NO BOOTH SHARING" policy. A booth may only be shared by artists who are collaborating on the same works of art.
6. Only the artists accepted in the Charlevoix Waterfront Art Fair will be allowed to participate. The artist must be present. Representatives may not attend in place of the artist.
7. Spaces will be numbered, and exhibits must stay within the space allotted. Subletting, selling, or giving space to anyone will not be permitted.
8. Registration must be complete before setting up displays. Photo identification is required at check-in to ensure compliance.
9. Artists wishing to enter in more than one medium must submit images and payment for each entry. If only one entry is accepted, work only in that medium may be exhibited.
10. No booth or display may be dismantled or removed from its assigned space prior to 6:00 p.m.
11. City ordinance: No pets are allowed in the park.
12. All work must be for sale.
13. Artists' chairs may not block aisles or other artists' exhibits.
14. The CWF is a rain-or-shine event; please plan accordingly. Only in the most extreme weather conditions, clearly hazardous to artists and their artwork, patrons, and staff, will this event close down.
15. Because of the high demand for and limited availability of exhibit space, cancellations are a serious matter and are discouraged. Fees are non-refundable after June 15 (a \$50.00 administration fee will be deducted from all cancellations).
16. The Waterfront Art Fair Committee reserves the right to refuse the exhibition of work that is not consistent with the artist's submitted application. Qualifiers will circulate at random during the show to ensure that all work shown is in compliance with these guidelines.
17. The committee reserves the right to make a determination on any of the above rules. It also reserves the right to accept or decline any applicant as it deems necessary and may remove all or part of an exhibit that it deems in violation of the rules.