

Sixty years of artistic expression



CHARLEVOIX WATERFRONT ART FAIR

Held in grassy East Park on Round Lake,
the natural harbor between Lakes Michigan and Charlevoix,
where the variety of art, the range of technique and the array
of colors across the park, make the Charlevoix Art Fair
a spectacular visual experience.

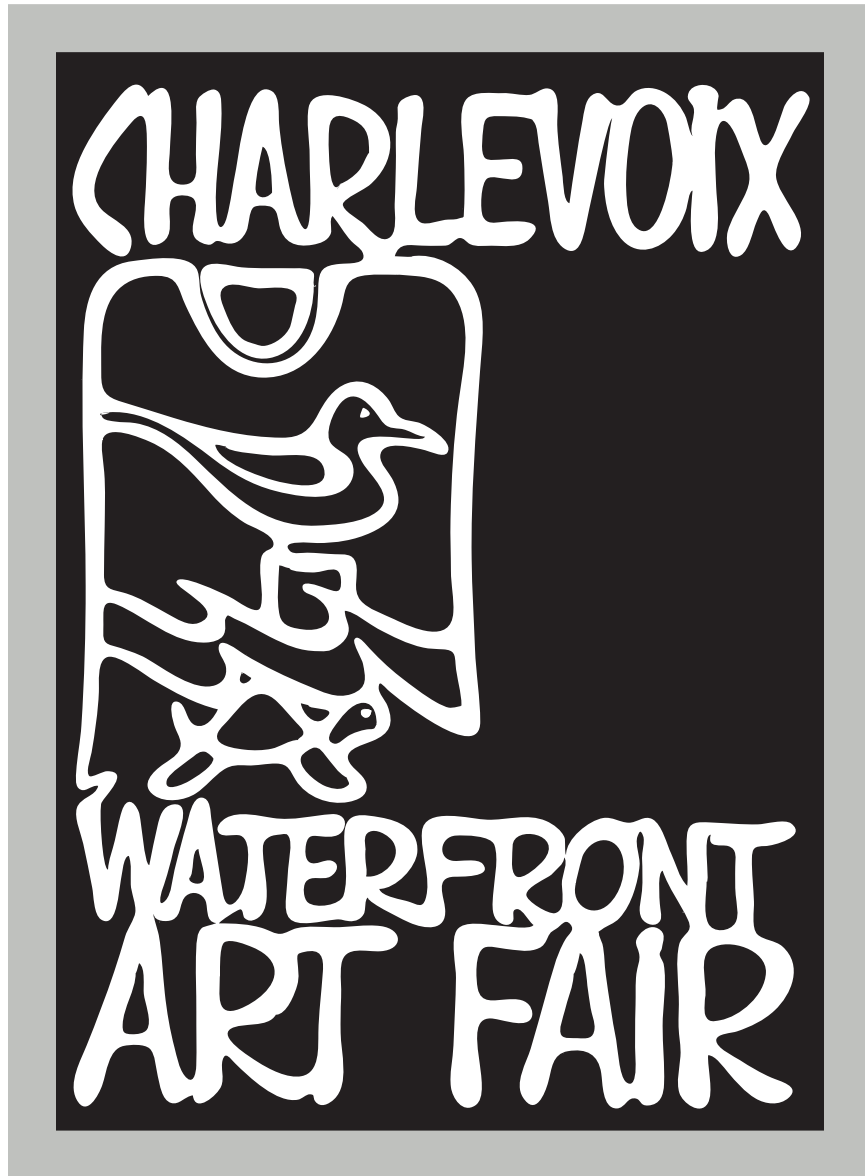
The scene is reminiscent of an impressionist landscape.
Graceful sailboats glide across the harbor and splashes of
color dot the terraced hillsides, all framed by intense
woodland greenery. Visitors to the Charlevoix Waterfront
Art Fair view some of the finest art work in the country
displayed against this scenic backdrop.



COVER ART:
Terry Salmonson, Photography
Connie Morrison, Mixed Media



Sixty Years of Artistic Expression



Charlevoix artist William Staffel created the logo art in the seventies.

1959 - 2018



The Charlevoix Waterfront Art Fair and the Charlevoix Council for the Arts

Success for all of the right reasons

Our mission is to provide inspiration and opportunity for young local artists and to foster appreciation for the arts.

The focus of the show is and always has been on ART and creativity. From the insightful individuals who took the initiative to bring fine arts to Charlevoix sixty years ago to the continued commitment to ensure the proceeds from the fair benefit arts education in our community, artistic creativity is always at the forefront. It is that focus that attracts some of the nation's top artists as well as enthusiastic and knowledgeable patrons to our city. It is that focus that sets the Charlevoix Waterfront Art Fair apart from other shows.

The Charlevoix Council for the Arts is a non-profit organization, funded by the Charlevoix Waterfront Art Fair, dedicated to bringing the arts to students and residents of our community.

Requisites for a successful show:

1. Good organization
2. Excellent talent
3. A knowledgeable public

Left:

Italian artist Gio Colucci exhibited at the fair in 1962. While at the show he rendered two paintings that he presented to his hosts Mr. and Mrs. Nathan Cummings.

Right:

German artist Kat Linderman did a pen and ink drawing while at the art fair in 1962. Photographs record the fairs in 1960, 1968, 1971 and 2003.





John Schirmer



Birgit Kupke-Peyla



Suellen Parker



Lynn Morris

2018 exhibiting artists



Philip Wilson



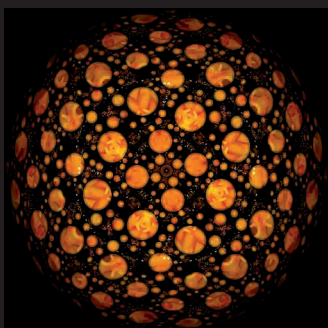
Alyssa Westenbroek-Koster



Sue and Russ Bolt



John Herbon



Brett Miley



Jon Hecker



Mark Sudduth



Mary Lou Babich



Sheri Woodard



Kristin Perkins



Melissa Mason



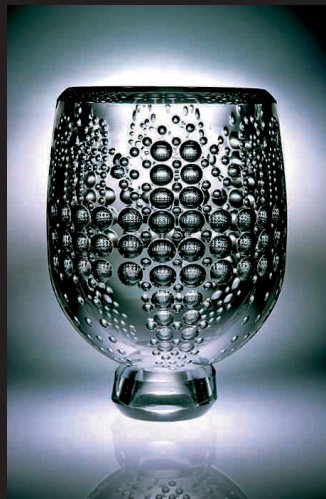
Terry Walsh



Stephen Kostyshyn



Joan Michlin and Skip Ennis



Meredith Wenzel



Alice McLean



Ed Brownlee



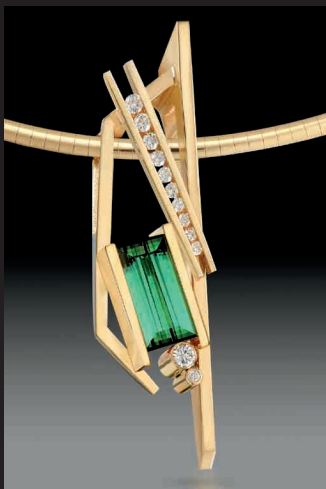
Scott Olson



Andrew Otis



Donald Shurlow



Patricio Ferreira



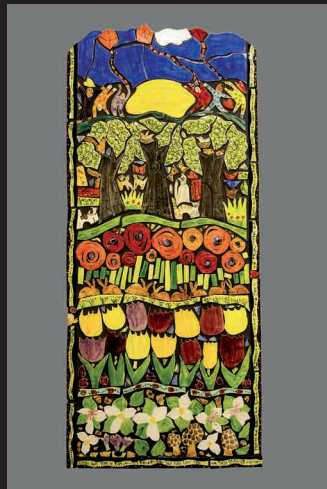
Carroll Swayze



Angela Peterson



Jim Reinert



Louise Hopson



Skeeter Aschinger



Gary Odmark



Michael and Mieko Kahn



Kimberly Rorick



Lynn Fisher



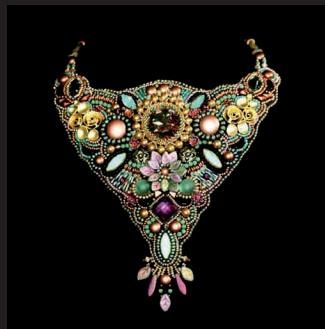
Robert Nilsson



Bruce Peeso



Cathy Brown



Amy Johnson



David Otis



Madeline Kaczmarczyk



Mark Wagar



Matthew McGovern



Michael J. Weber



Brian Beam



Deborah Fehrenbach



Jessie Fritsch



Kevin Barton



Susan Kline



Stan Baker



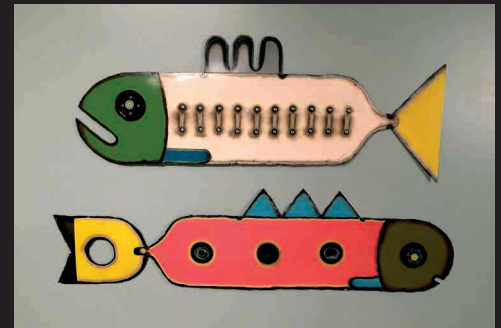
David Smallcombe



Tara Hicks



Chris Klassen



Nathan Grubich



Scott Hartley



Lynn Dinning



Pat Eberline



Jerry Berta



James Lounsbury



Deborah Hoover



Paul Jeselskis



Donald Pennington



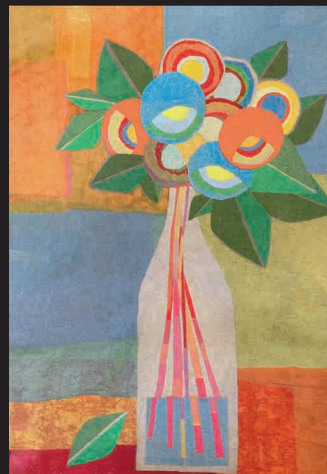
Leah Dziewit



Brian Campbell



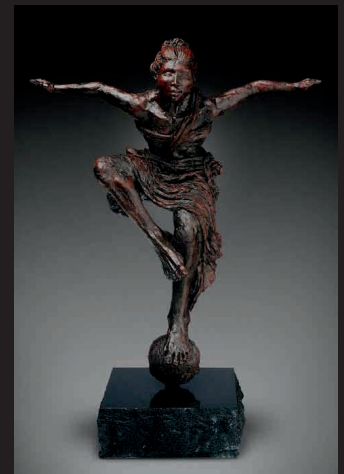
Scott Berry



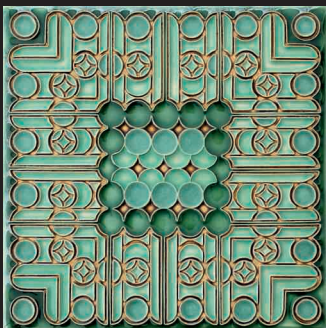
Mary O'Neill



Cherie Haney



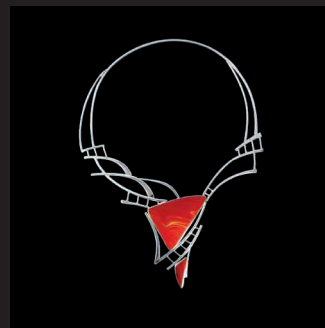
Steven Olszewski



Sarah and Thomas Gelsanliter



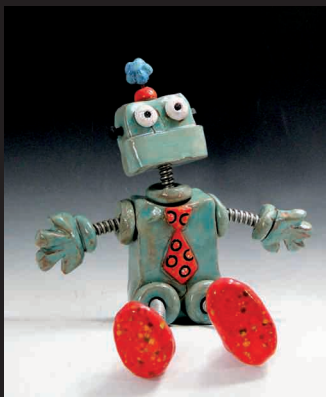
John and Camille Staropoli



Marc Aune



Vinnie Sutherland



Corey and Stacey Bechler



Paddy and Greg Skwira



Lori Hough



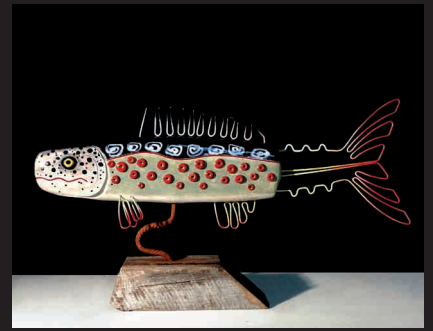
James Blanchard



Amy Droste



Steven Huyser-Honig



John Krieger



Paul Rytlewski



Courtney DeYoung



Scott Matyjaszek



Randall Higdon



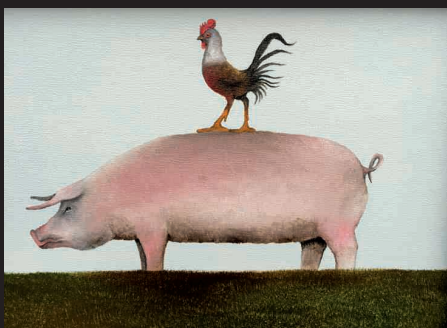
Nancy Nordloh Neville



Trish Morgan



Kathleen Chaney Fritz



Anthony Stretar



Paul McWain



Phillip Thompson



David Gilbertsen



Laurie Sharkus



Stephanie Pollack



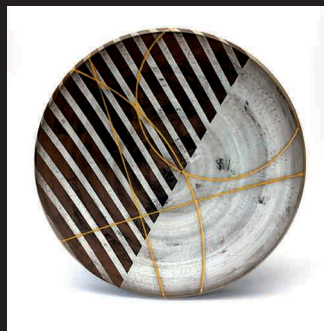
Douglas David



Randi Ford



Helmut and Charlene Goral



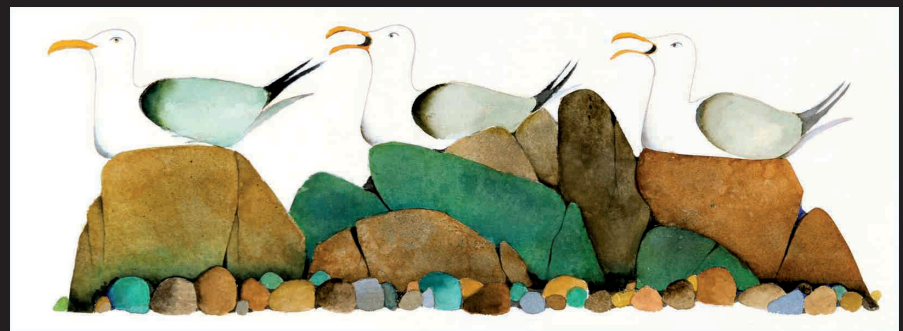
Eric Heerspink



Kathleen Willer



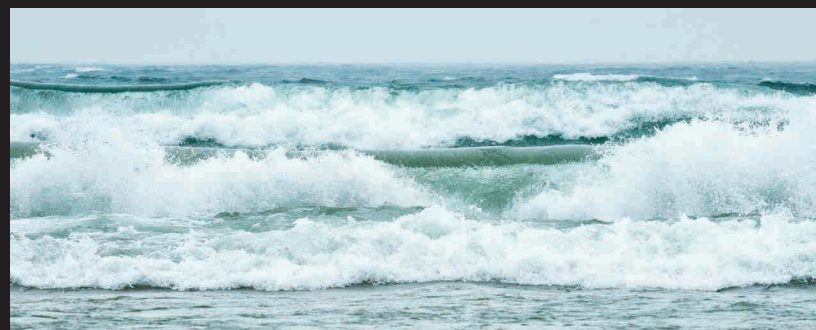
Candyce Klooster-Speck



Bob Osborne



Connie Sullivan



Jane Heater



Marina Kontorina



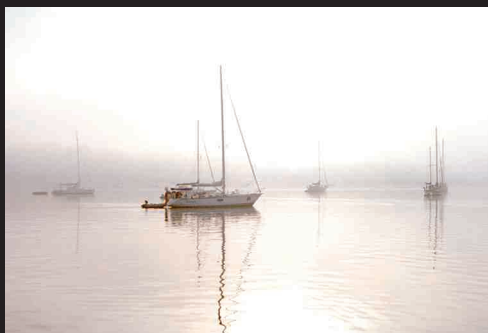
Frank and Kim Yanke



Kathleen Kalinowski



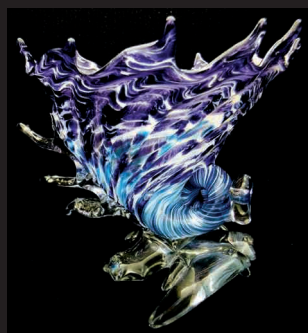
Michael Van Houzen



Terry Salmonson



Pam Kessler



Rich Fizer



Kwang Cha Brown



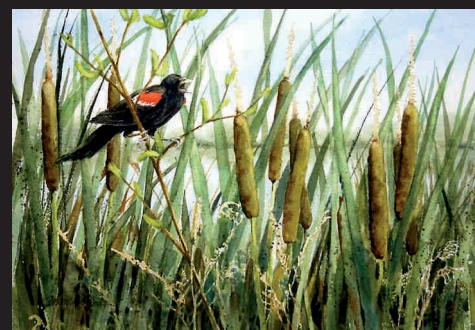
Margo West



Stephen Palmer



Sylvia Pixley



Judi Morris



Clare Malloy



Robert Trisko

Committee member Anne Kelly has been interviewing artists and writing articles for the Charlevoix Waterfront Art Fair since 2001. Two of this year's articles follow.

Kelly also covers community involvement and student events for the Charlevoix Council for the Arts.

Kwang Cha Brown

Widely acclaimed as an impressionistic oil paint artist par excellence, Kwang Cha Brown comes to the Waterfront Art Fair for the 8th year. "I am excited to be joining you in celebrating 60 years of this Waterfront Art Fair." She said. "What I love about this show is its very warm and welcoming nature. All the staff members have always been so friendly and the artist breakfast is superb. I find the view of the Charlevoix waterfront especially spectacular! I am grateful that I can be a part of this show!"

Kwang completed her BFA from the Herron School of Art, where she later taught figure drawing, and her MFA in painting at Indiana State University, where she later became a drawing and painting instructor and has studied art at the Pont-Aven School of Art in Pont-Aven, France, and the Hunan Normal University for Art in Changsha, China. Kwang considers travel an integral part of her lifestyle, and has traveled extensively throughout the world. Her work has been exhibited in Greece, Portugal, Spain, Italy, France, South Korea and throughout America.

Vibrant floral and landscape paintings created by applying layers of exciting, rich textures of oil paint create an impressionistic effect in Kwang Cha Brown's canvases. Bold, richly colored paints applied in this way under the artist's skilled hands, give a transparent, illuminating effect to her work.



"After under painting with brushes, a palette knife is used to produce a broken color effect," she wrote. "My post impressionistic impasto oil paintings are made with energetic, palette knife strokes on canvas," she said of her work. "Energy and movement burst out by using vibrant layers and pointillism creating a raised 3-D effect. I give my paintings life with spontaneous strokes of color which dance on the canvas. The deep thickness of paint and various sized strokes bring out a tangible allure, inviting colorful layers and allow me to share the joyful, free spirit of nature I feel when I paint."

The Charlevoix Waterfront Art Fair welcomes Kwang Cha Brown and is proud to exhibit her beautiful paintings.



Stephen D. Palmer

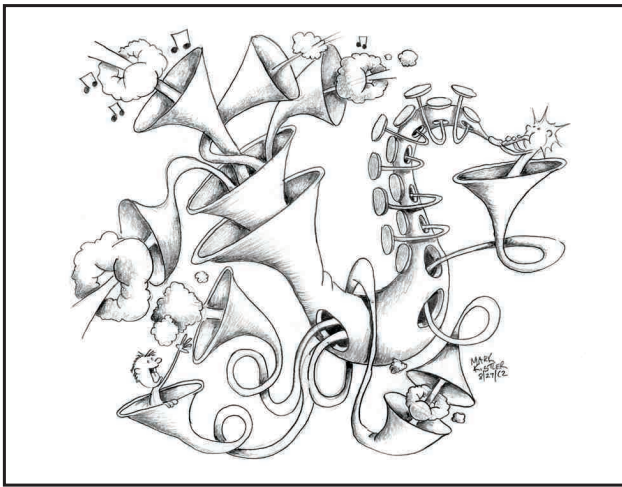
Stephen Palmer, glass and mixed media artist, is a retired teacher and school administrator, who presently resides in Traverse City where he creates his unique fish art.

Born in Berkeley, California, Palmer attributes his success to an early exposure to art. "I was raised by a poet and a painter," he said, "so it was in my blood to become an artist...One of my earliest memories is being with my mom while she painted the ocean, using our car as an easel." Now Palmer celebrates his ocean roots by creating fish sculptures out of random objects. "I hope people will see the connection of my use of things that might otherwise be discarded and pollute our waterways." A portion of the sale of Steve's fish helps to support environmental groups.

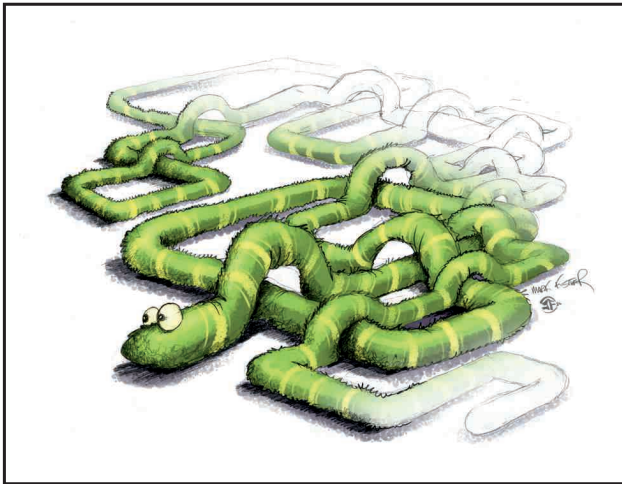
"I have been creating art for sale since my college years, working at ways to help pay expenses," he said. "I started with glass (and still continue to do

some fused glass work) but for the last ten years or so, I've been primarily making found object fish. Most start with old wood crutches; others start with ping pong paddles and pickle ball racquets. They are given fins, an eye, and filled with various items, some quite old. The fish are then wire-wrapped and named." Palmer gets his objects d'art from antique stores eBay, garage sales and private curio collectors.

Palmer Running Dog Studio, on the lower level of his home, has been home base for his work since 2003. From there he ventures out to a handful of art fairs a year. This year, the Charlevoix Waterfront Art Fair, is only one of two on his schedule. "I am looking forward to the CWFAT again this year," he said. "The Charlevoix Waterfront Art Fair, along with its beautiful setting, long history, and high quality art, is one of the premiere summer art shows, not only for Northern Michiganders, but for anyone who loves art."



60th Anniversary Celebration
Invited Artist



By Anne Kelly

Emmy award-winning artist Mark Kistler recently inspired and delighted elementary students from Charlevoix Elementary School and St. Mary School, bringing with him a pencil and paper, a projection screen, a contagious sense of humor and a lot of talent.

In the spirit of exploration and active participation, each student and teacher were given a clipboard and drawing paper, on which along with Kistler, four cartoon drawings were executed, step by step, and with much interaction and almost zany repartee as characters came to life on the projected screen.





During his instruction, Kistler used words like size, overlapping, shadow, shading, placement, contour and density to teach the students basic elements of design in drawing. As evidenced by the laughter and concentrated effort of participants - Kistler successfully combined entertainment and instruction, making the students feel proud of their final drawings.

Dear Charlevoix Council for the Arts,
Thank you for bringing Mark Kistler to our school. I really like how he thinks anyone can draw. Also I really like his humor. Thank you for letting me know I can draw.
Sincerely,
Owen

"He was so funny and I like how we drew along with him step by step," said fourth-grader Rachel Dhaseleer.

For the past 40 years, Kistler has achieved recognition stemming from two successful PBS series: "The Secret City" in the 1980s and "The Imagination Station" in the 1990s.

He has written and illustrated many drawing books for children and is a popular presenter of K-12 visual arts assemblies around the world.

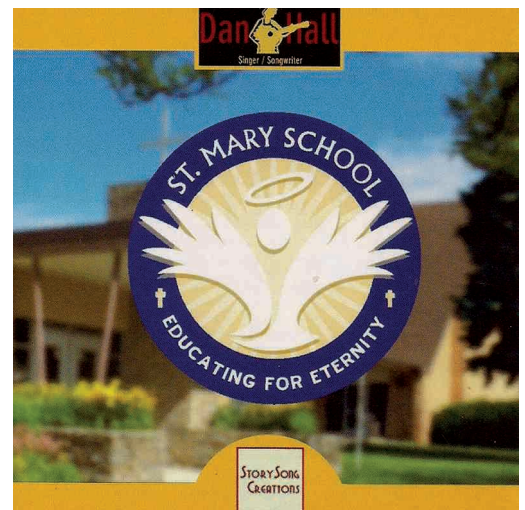
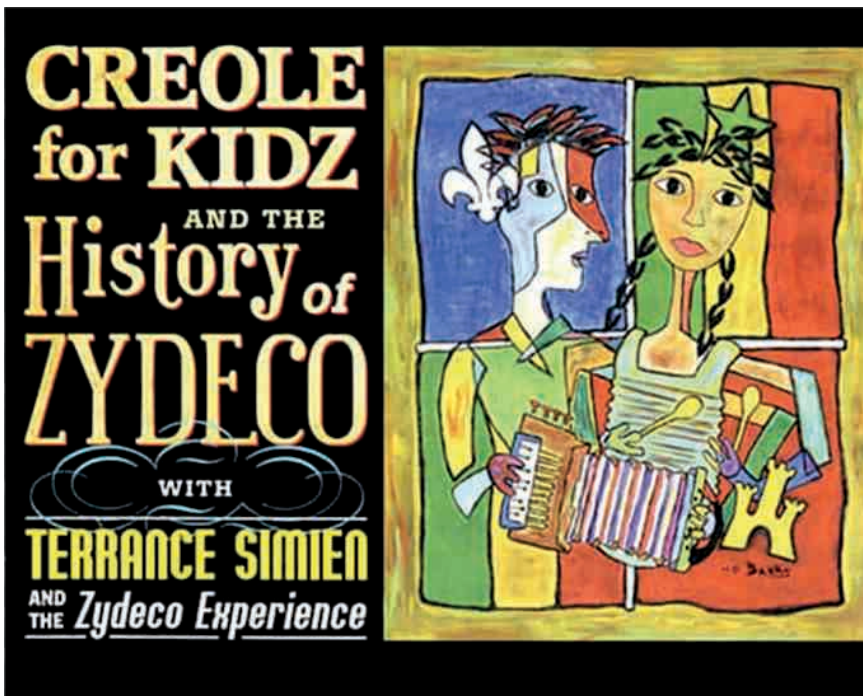
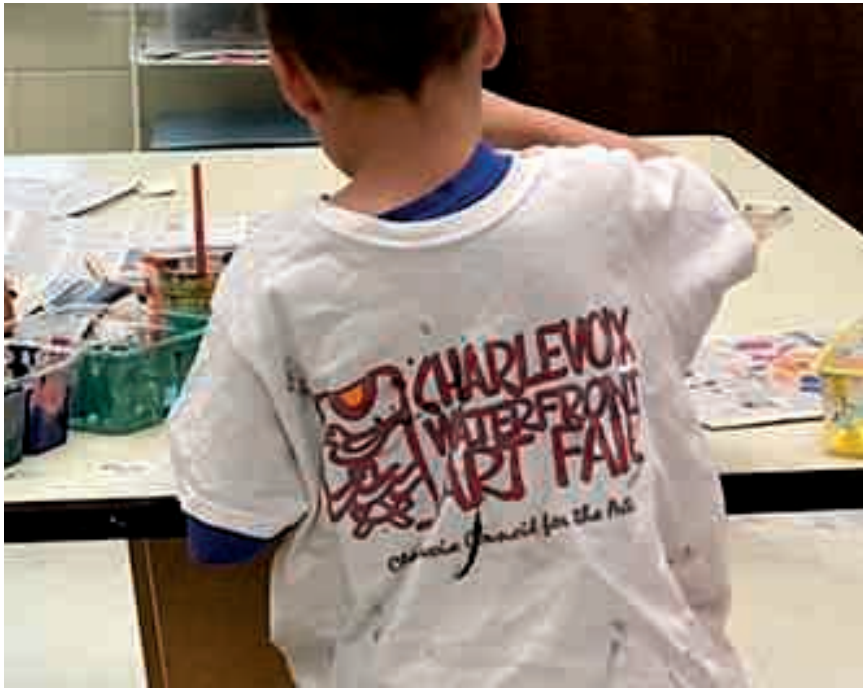
This is Kistler's conviction: "I deeply believe that learning how to draw in 3-D builds a child's critical thinking skills while nourishing self-esteem."

Kistler also engaged at a Family Art Night at the Library during his Charlevoix visit on May 17. As in the afternoon, everyone was encouraged to participate, parents as well. Older kids and adults who were familiar with his TV series came to meet their pop art hero.

There was a drawing for prizes of Kistler's posters and books and one paid session at his Summer Art Camp, which will be held at the Charlevoix Public Library Aug. 6-9.

Kistler will conclude his summer camp by showing some of his original works on Aug. 11 as part of the Charlevoix Waterfront Art Fair 60th Anniversary celebration.



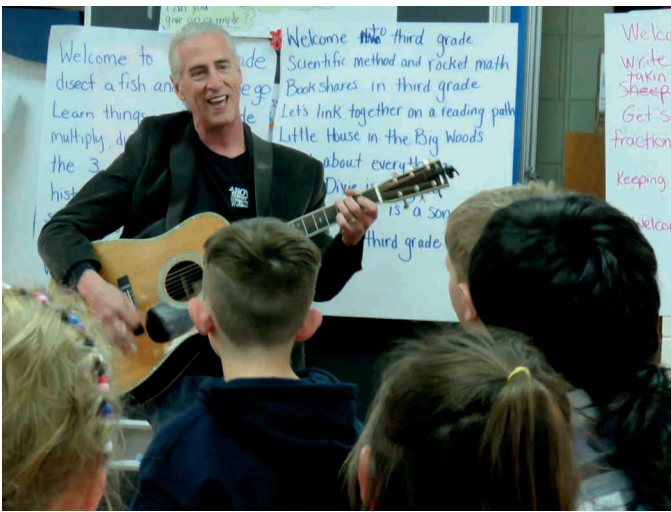


education / exposure

"One way to increase the probability that something will not be learned is to ensure that it will not be taught . . .

large and important legacies of art and culture go unseen, unheard, unread, unstudied and unlearned.

If we remove all of the art in the lives of our children, there is no way that adding more math, increasing more reading, requiring more science or buying more computers could replace what they would have lost." NATIONAL ART EDUCATION ASSOCIATION



Dan Hall – Story Song Creations By Anne Kelly

For four full school days, guest singer songwriter Dan Hall, of Story Song Creations, provided the Charlevoix Elementary and St. Mary School children in grades K-6 lessons that bridged their studies in school to the process of creating songs.

Each class had the unique opportunity of creating a verse to their own grade's original song. The verses cumulated from class to class until each grade had a completed score.

Kindergarten, for example, chose the seasons and called their song "The Seasonal Blues." Other grade levels wrote about a specific subject like chemistry: "It's Raining Molecules" (sixth grade); the second grade class wrote about Charlevoix, "We live in Charlevoix - it's a pretty good place to be."

Hall then proceeded to have the teacher record class-suggested words that stimulated ideas and possible rhymes. What followed in the process was entirely their choice: development of the subject matter, style of music (rock, pop, country, jazz or blues) and the song just evolved.

Hall and the students built and edited as they went. At the completion of the verse building sessions, teachers were provided with all the lyrics and the soundtrack for their grade level.

Then students practiced their song, looking forward to a recording session, when Hall and his engineer put it all together, grade by grade.





Graphic novel author and illustrator Nathan Hale visited Charlevoix Elementary



Young Americans student workshop

Below:
Charlevoix Public Schools Performing Arts



Below:
Art students visit to DIA and Pewabic Pottery

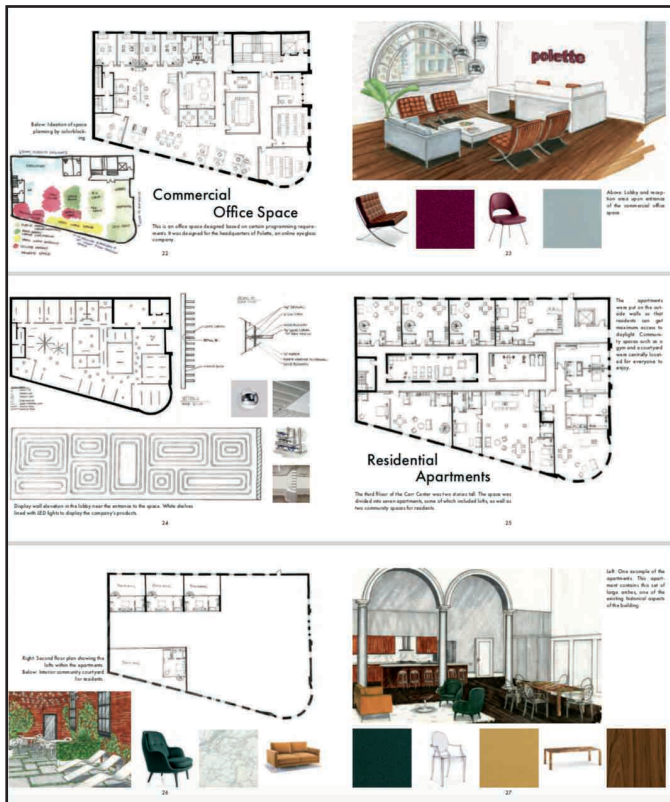


scholarship

In 1972, the Charlevoix Waterfront Art Fair became the first art fair in the state to commit funds for art scholarships for young local artists. Since that time more than 100 scholarships have been awarded for students wanting to further their education in the arts. "Art adds another dimension to life, it enriches," said Sally McNamara. McNamara was one of the longest serving committee members in the fair's history (1964 – 1998).



Charcoal Skeleton and Drapery Studies



Above: Vector Self Portrait

Below: Acrylic Isometric Planes



Grace Whitley began her journey into the world of art by attending the College of Creative Studies in Detroit with a scholarship from the Charlevoix Council for the Arts. Grace will be a senior with a focus on interior design and illustration.

community / public art



The Council provided funds for Charles Thompson to paint the mural, *CHARLEVOIX-1927*, at the Charlevoix Public Library.

The Council paid to have *MAN IN THE CITY* visit Charlevoix.



ART is part of our public history, evolving culture and collective memories. As artists respond to our times, they portray their inner vision to the outside world and create a chronicle of our public experience.



Upper left:

WATERFRONT by Kathleen Chaney Fritz was purchased in memory of Carolyn Rader and donated to Charlevoix Elementary School.

Lower left:

THE DRAW BRIDGE and *NEGOTIATING THE TOW* by Pete Petersen. The art work was purchased in memory of Marina LaBlance and donated to the Charlevoix Public Library.

Upper right:

BLUE HAWAII by P.A. Kessler was purchased and donated to the Charlevoix Public Library in memory of Suzi Reis.

Lower right:

ROADSIDE FARM by Lars-Birger Sponberg was purchased for the CWAF Collection in memory of Sally McNamara.



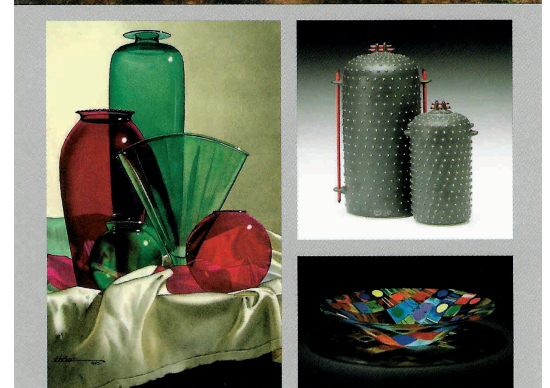
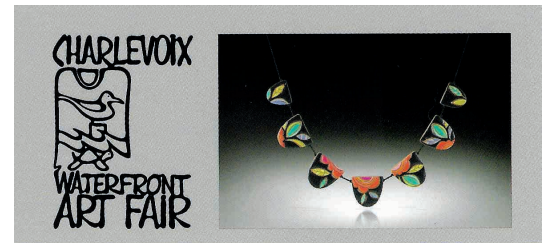
Below:

The committee gathered at the Charlevoix Public Library to accept the 2016 Margaret Duerr Award. Duerr was an art fair committee member in the sixties.

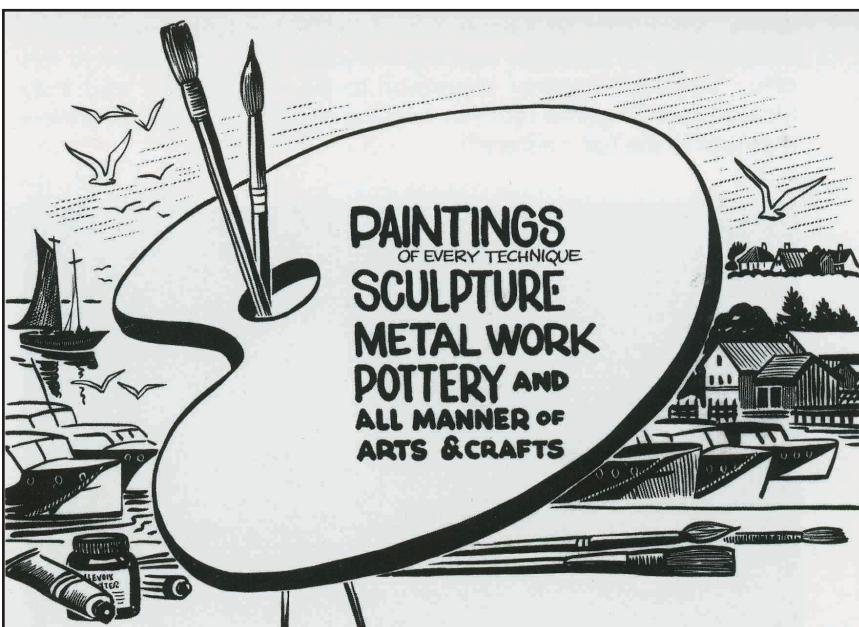
Poster done in 1967, artist unknown.



1972 program illustration by early committee member and exhibiting artist William Staffel.



SATURDAY, AUGUST 11, 2018



Charlevoix postcard c.1970

Right:
Mary Beth McGraw began designing art fair postcards in 2001. McGraw joined the committee in 1982 and became director in 1996.

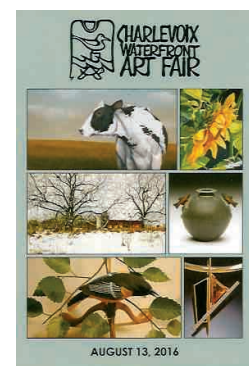
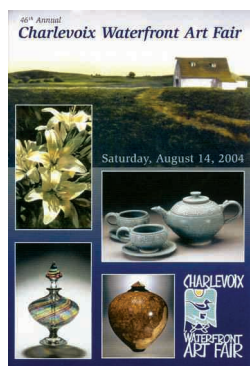
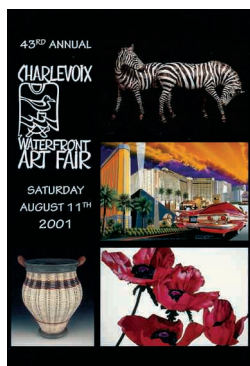
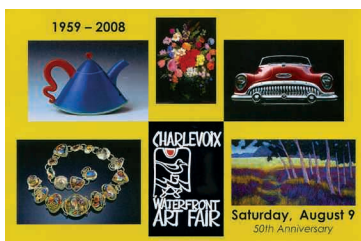
CHARLEVOIX WATERFRONT ART FAIR

committee



A familiar face on Art Fair day is Mary Ann Chew, the longest serving member on the Waterfront Art Fair Committee. A former educator, Chew joined the group in 1978. On the committee, she found an outlet for furthering her love of the arts and arts education. Her enthusiasm and expertise has been constant and much appreciated by those who work with her in jurying, organizing guest events, keeping the finances in order and working every aspect on the day of the show each year. This will be her 41st year of active participation. Serving in various capacities first under Director Suzi Reis and continuing on under present Director Mary Beth McGraw, Mary Ann Chew has been a tireless advocate for the arts.

Both McGraw and Chew were members of the founding board for the Charlevoix Council for the Arts in 1990, when the Waterfront Art Fair was first established as a nonprofit organization. This status assured that all proceeds from the Charlevoix Waterfront Art Fair would be directed back into the community for the benefit of arts education.



Eleven artists return to the art fair this year who attended the twenty – fifth anniversary show in 1983. They are Jerry Berta, Russ and Sue Bolt, Pat Eberline, Helmut Goral, Scott Hartley, Randall Higdon, Pam Kessler, Terry Salmonson, David Smallcombe and Frank Yanke.

Other longtime exhibiting artists showing this year, include Kathleen Chaney Fritz, Madeline Kaczmarczyk, Michael Kahn, Michael Van Houzen and Michael J. Weber.

The fair's longest exhibiting artist regrettably passed away this year. Lars-Birger Sponberg died February 25, 2018 at the age of ninety-nine. Lars only missed two or three fairs between 1966 and 2017.



"We often mark the important events of our lives and fail to note the passages that lie in between. In using the Midwest Landscapes as a subject of these paintings I am calling attention to the significance of the ordinary, the in between of the celebrated places as well as the in between of our lives."

Lars-Birger Sponberg



Dallas and Lars-Birger Sponberg



Twenty – two notebooks documenting the Charlevoix Waterfront Art Fair (1959 – 2018) history have been donated to the Charlevoix Historical Society.



2018 CWAFF COMMITTEE MEMBERS

Mary Beth McGraw, Director
Mary Ann Chew, Treasurer
Cathy Silberhorn, Secretary

Nancy Beghein
Pat Carland
Sue Dixon

Dana Frank
Betty Henne
Anne Kelly
Laura Kelly

Dorothy Miller
Caroline Smith
Lauren Ringle



It is our privilege to be associated with
so many people that work to keep the
arts an integral part of everyday life.

Thank you

CHARLEVOIX WATERFRONT ART FAIR / CHARLEVOIX COUNCIL FOR THE ARTS

P. O. Box, 57, Charlevoix, MI 49720
www.charlevoixwaterfrontartfair.org