

Fifty years of artistic excellence



First held in 1959

CHARLEVOIX WATERFRONT ART FAIR

Held in grassy East Park on Round Lake,
the natural harbor between Lakes Michigan and Charlevoix,
where the variety of art, the range of technique, and the array
of colors across the park, makes the Charlevoix art fair
a spectacular visual experience.

*COVER ARTISTS (Clockwise):
Michael Van Houzen, Wood
Terry Salmonson, Photography
John Herbon, Ceramics
Lars-Birger Sponberg, Painting
John Peer, Photography*

Fifty Years of Artistic Excellence



A Celebration of Art in the New East Park



Kathleen Kalinowski



Constance Hall



Scott Matyjaszek



Marina Kontorina



Paul Lambrecht



Lori Hough



Laura Meddaugh



Pat Dunn Bremmer



June Otis



Douglas David



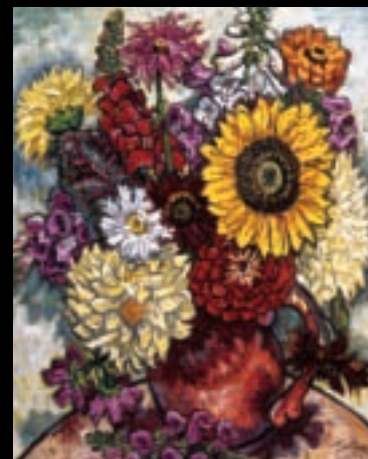
Barbara K. Hollosy



Trish Morgan



Dave Eickholt



Kevin Barton



The Trinidad Tripoli Steel Band entertained these youngsters and their classmates with the steel drums in a mix of calypso, reggae, and modern music.



The Charlevoix Council for the Arts

Our mission is to provide inspiration and opportunity for young local artists and to foster appreciation for the arts.

We must acknowledge the insightful individuals who took the initiative to bring the arts to Charlevoix by establishing the Waterfront Art Fair fifty years ago.

Also, we need to acknowledge the dedicated committee members who made a commitment to ensure the proceeds from the art fair would benefit arts education in our community by incorporating as a non-profit organization in 1990.

The significance of our mission is echoed by the National Art Education Association, "One way to increase the probability that something will not be learned is to ensure that it will not be taught – large and important legacies of art and culture go unseen, unheard, unread, unstudied, and unlearned."

It is our privilege to be associated with so many people that work to keep the arts an integral part of everyday life.

Left:
The Ohio Ballet Company performed for Charlevoix students in 1993.

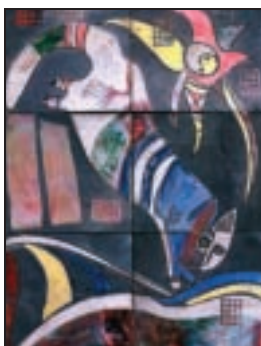
Muralists Rick and Deb Zuccarini came for two weeklong sessions and worked with students to create fresco murals in the schools.

The Grand Rapids Symphony performed for Charlevoix students in 1991 and again in 2000.

Arm-of-the-Sea, a performing ensemble, incorporated kinetic sculpture and painting with poetry, live music, and movement in large-scale works of visual theater. Performances were held for the local schools in 1995, 1996, and 2007.



Ed Brownlee



Doug DeLind



History

In 1959, there were no galleries or museums in Charlevoix. Art was not part of the school curriculum, and young people with an interest in art found little encouragement.

Determined to bring fine arts into the remote, northwestern area of Michigan's lower peninsula, a committee, headed by Mrs. Edward Lemcke, formed to organize the first art fair in Charlevoix. Starting in 1952, the Kalamazoo Institute of Arts had held the only outdoor art fairs in the state. The Charlevoix Waterfront Art Fair for Artists and Craftsmen was to become the second. Collaborating with artists affiliated with art departments in major Michigan universities, the Detroit Institute of Arts, and the Detroit Center for Creative Studies, the founders established the tone for the fair.

The second year, to plan and promote the fair, Mrs. Lemcke and her committee worked with well-known Detroit artist Steve Davis, who had a summer art school in the area.

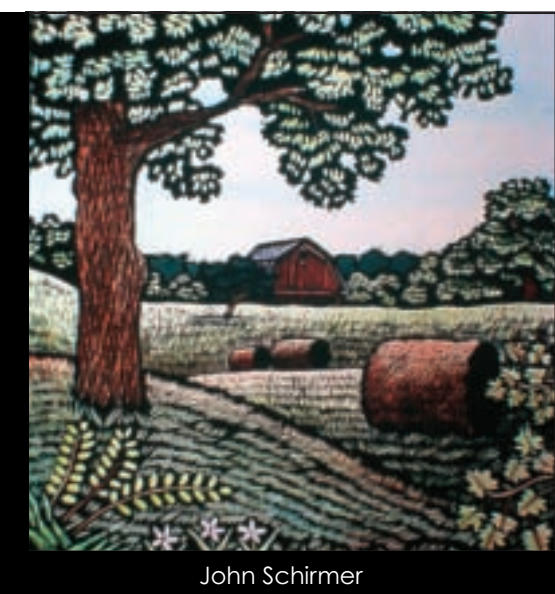
By the third year, summer visitor and committee member Edith Gilbert recruited colleagues from the Detroit Society of Arts and Crafts. Mrs. Gilbert also convinced a summer resident, world renowned art collector Nathan Cummings, to share pieces from his private collection for a "special exhibit" at the fair. The featured exhibits of major works lasted for nearly twenty years and also included pieces loaned from the Detroit Institute of Arts, the Flint Institute of Arts, and the Hackley Art Museum in Muskegon. Works by such artists as Cezanne, Matisse, Degas, Renoir, Rousseau, Buffet, Picasso, Giacometti, Kandinski, Sisley, Roualt, Marin, and others spent one day in the park each year.

In 1964, 1965, and 1966 the Artmobile, established through the Founders Society of the Detroit Institute of Arts, was part of the art fair with twenty-five to thirty-five pieces from the institute's collection exhibited each year. In the mid-sixties, art had become a regular part of the schools' curriculum. General chairman Carolyn Rader reported that of the entries received, "one third are amateurs, one third professionals, and one third teachers, thus giving a well-rounded exhibit of the arts."

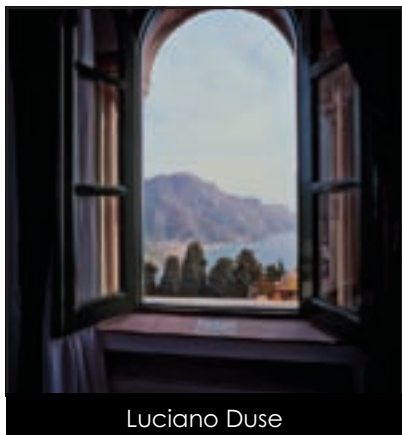
By 1968, the size of the fair had grown so large that it spilled over into the adjacent park on Mason Street. Soon after, it became necessary to begin a jurying process for potential exhibitors.



Joan Michlin and Skip Ennis



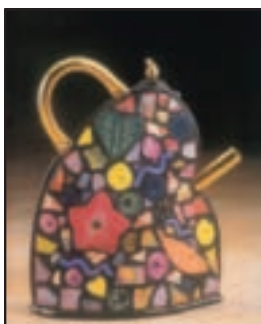
John Schirmer



Luciano Duse



David Chapple



Madeline Kaczmarczyk



Upper left:
Logo designed in 1976 by artist William Staffel.
Postcard detail from the early seventies.

Lower Left:
Scene from US-31 on fair day in 1964.

Below:
Artists Bill Staffel, Bonnie Staffel, Sue Bolt,
Todd Warner, and Russ Bolt in 1979.

In 1972, the Charlevoix Waterfront Art Fair became the first art fair in the state to commit funds for art scholarships for young local artists. Since that time more than \$30,000 has been awarded in scholarships for students wanting to further their education in the arts. "Art adds another dimension to life, it enriches," said Sally McNamara, longtime teacher and the longest serving committee member in the fair's history.



In 1990, under the directorship of Suzi Reis, the Charlevoix Council for the Arts was formed. Profits generated by the Charlevoix Waterfront Art Fair would be used solely to underwrite art programs for the benefit of the young people in the community. Since that time, \$37,750 has been spent to provide equipment and enrich school curriculums in the arts; \$64,982 has been used for special performances, museum field trips, artist in residence programs, and meet the artist/author visits; \$18,955 has been spent on contributions for community facilities and art in public places.

After her performances in the schools, Grammy Award winning artist Barbara Bailey Hutchison (Best Musical Recording for Children) wrote, "The arts are critical to keeping us civilized, and your participation helps pave the way and guarantee a better future for our kids."

Fifty years after the small group of interested artists and supporters brought the first art fair to Charlevoix, fine art is very much a part of Charlevoix's life. Fine art exists in public buildings and galleries, working artists' studios are doing a steady business, and a community of painters, ceramists, sculptors, printmakers, photographers and jewelers are thriving on the same natural attributes that inspired the original Charlevoix Waterfront Art Fair.



Pat Eberline



Liz Hawes



Randall Higdon



Mark Sudduth



Steve French



Beth Carver



Diana Hsu



1960



1967



1972



1967



1966



1965



1971



1963



1968



1962



1965



Nancy Camden

"When principles of design replicate principles of thought, the act of arranging information becomes an act of insight." EDWARD R. TUFTE

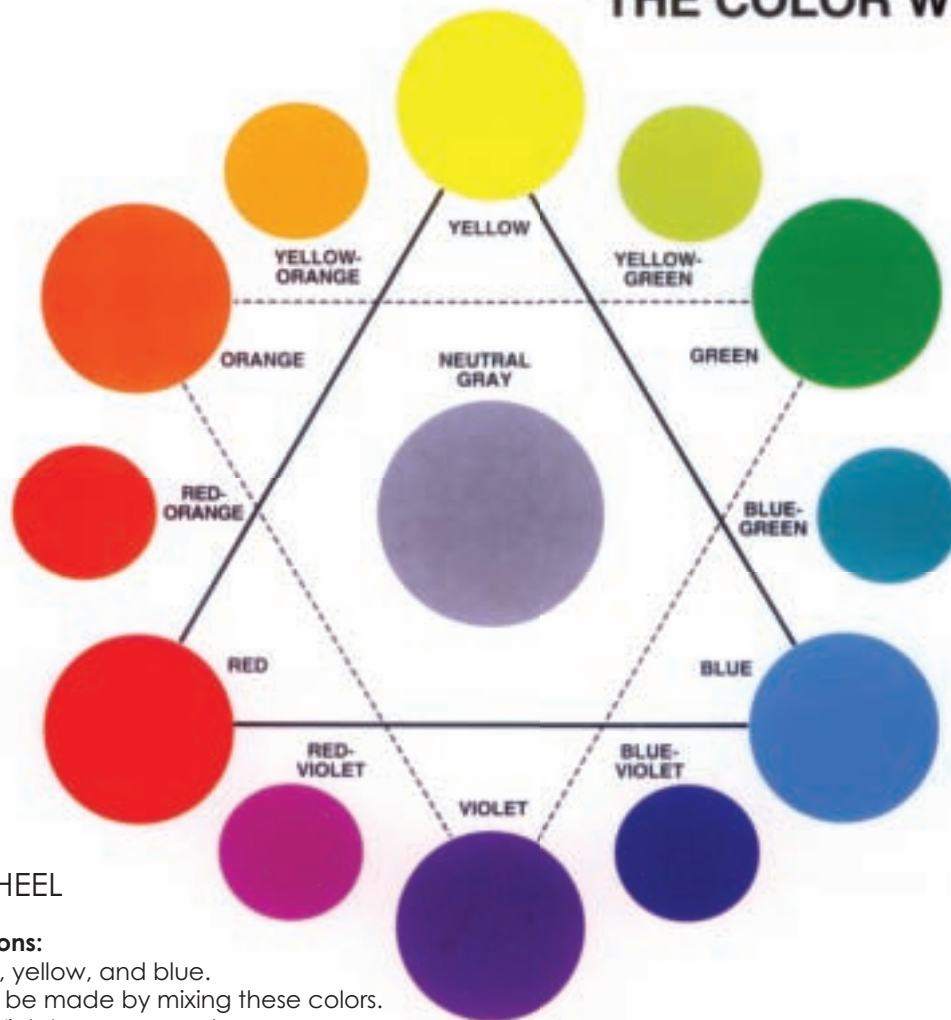
Principles of Design

The five principles, balance, proportion, rhythm, emphasis, and unity, are the way in which to organize or arrange the elements of art in a composition. The way that the principles are applied affects the expressive content.

Elements of Art

The elements of art are the visual components of art. All artists have the same seven elements of art with which to work. They are line, shape, form, color, value, texture, and space. All the art in the world is done with one or more of these elements.

THE COLOR WHEEL



THE COLOR WHEEL

Color terms/definitions:

Primary colors: Red, yellow, and blue.

All other colors can be made by mixing these colors.

Secondary colors: Violet, orange, and green.

Colors made by mixing two primary colors.

Intermediate colors: Color made by mixing a primary color with one of its neighboring secondary colors on the color wheel.

Hue: Simply the name for a color.

Analogous colors: Colors that are next to each other on the color wheel.

Complementary colors: Any two colors that are opposite each other on the color wheel. A blend of any two complementary colors is called a neutral or neutral gray.

Intensity: The brightness of a color.

Shade: Color that has been combined with black.

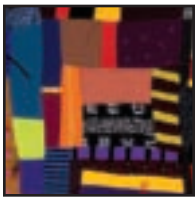
Tint: Color that has been combined with white.

"When children learn art, it is like learning to read and write the language of vision." MARVIN BARTE



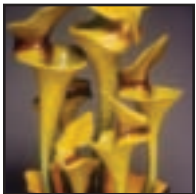
Line

Line is a mark made by a pointed tool – brush, pencil, stick, knife, pen, etc. A line is sometimes defined as a moving dot. A line can vary in width, direction, curvature, length, and color. When the ends of a line meet, the line becomes a contour line that shows the edges of forms and shapes. A line often suggests movement in a composition.



Shape

Shape is area that is contained within an implied line or is seen and identified because of color or value changes. Shapes have two dimensions, length and width, and can be geometric or freeform. Basic geometric shapes are the square, circle, and triangle. Design is the planned arrangement of shapes in a work of art.



Form

Shape and form have the same qualities except shape is two-dimensional and form is three-dimensional; it describes volume and mass. Both may be natural or man-made, organic or inorganic, freeform or geometric. Basic geometric forms are the cube, sphere, and pyramid.



Color

Color is one of the most exciting elements of art. There must be light for us to see color – color depends on light because it is made of light. For colors to look their truest, they should be seen under white light. Hue, value, and intensity are the three main characteristics of color.



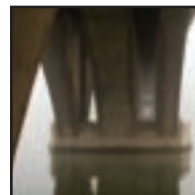
Value

Value refers to dark and light; the value scale refers to black and white with all gradations of gray in between. Value contrasts help one see and understand a two-dimensional work of art. Value contrast is also evident in colors, which enables us to read a painting.



Texture

Texture refers to the surface quality, both simulated and actual, of artwork. Techniques used in painting serve to show texture: i.e. the dry brush technique produces a rough simulated quality, and a heavy application of pigment with a brush or other implement produces a rough actual quality.



Space

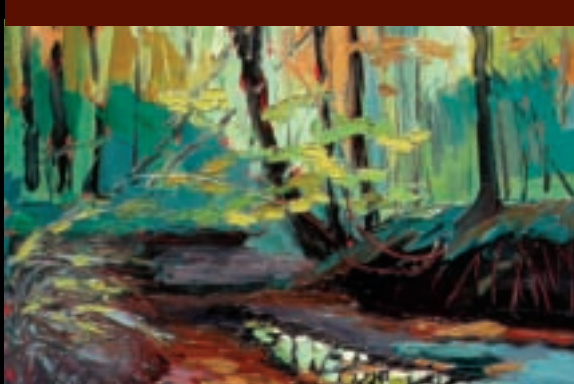
Actual space is a three-dimensional volume that can be empty or filled with objects. Space in a two-dimensional work is an illusion that creates a feeling of depth. The object or the picture plane is divided into positive space (the object itself) and negative space (the surrounding area). Various techniques can be used to show space.



The painting entitled "Les Bateaux" by French artist Raoul Dufy (1877-1953) was loaned for exhibit at the 17th annual art fair by the Flint Institute of Arts.



Glenn Woods



Charlene Marsh



Lynn Fisher



Christine Mueller



Thomas Maras



Marc Aune



Carol Ross



Kwang Cha Brown



Scott Olson



Idelle Hammond-Sass



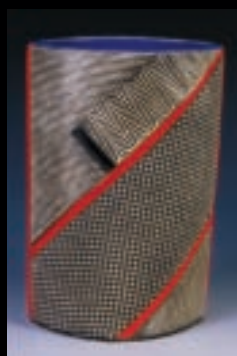
Priscilla Eggen



John Maurer



Laurie Sharkus



Margo West



Lynn Morris



Lee E. Cohn



Carroll Swayze



Ron Neihoff



Jie Zhou



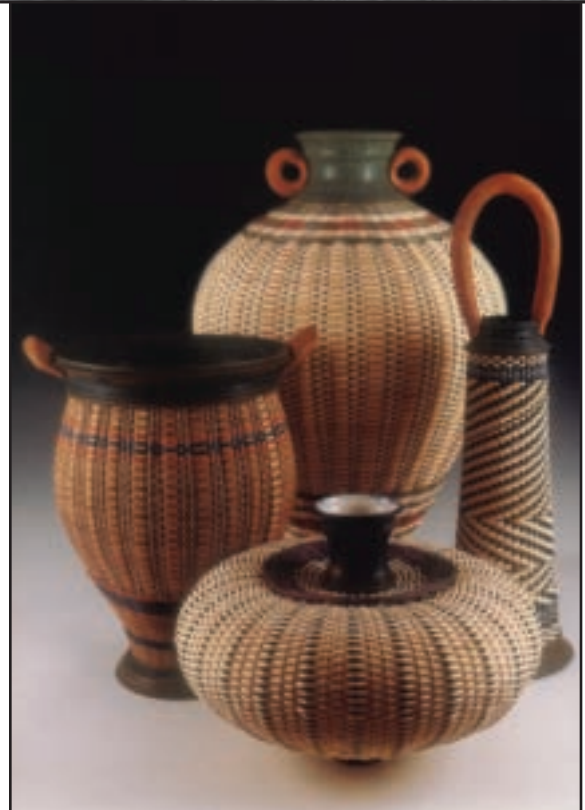
Pat Custer Denison



The 18th Annual Charlevoix Waterfront Fair.

From afar, the scene is reminiscent of an impressionist landscape. Graceful sailboats glide across the harbor, and splashes of color dot the terraced hillsides, all framed by intense woodland greenery.

Coming closer, visitors to Charlevoix's Waterfront Art Fair view some of the finest art work in the country displayed against this spectacularly scenic backdrop.



Stephen Kostyshyn



P. A. Kessler

*Sculptor Louise Nevelson
(1899-1988) pictured
with a soft sculpture entitled
"Louise Nevelson" by exhibiting
artist Nancy Hauser,
circa 1980.*



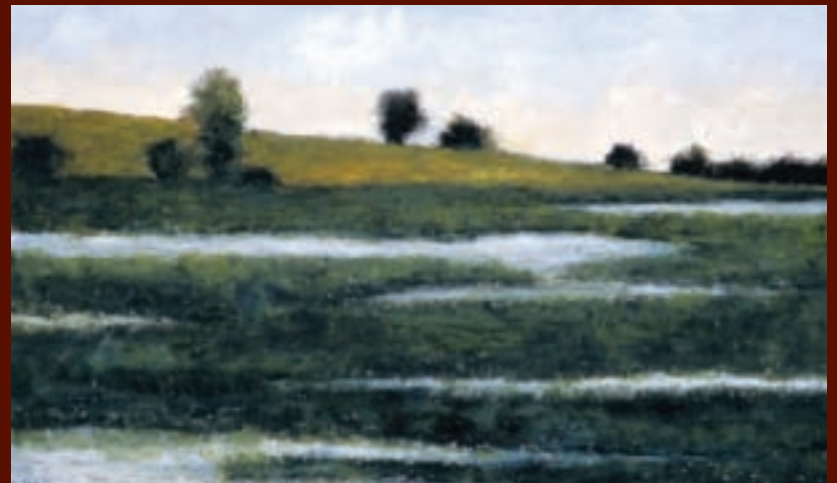
Michael J. Weber

*"Pursuit of artistic achievement,
and making the fruits of that achievement
available to all its people,
is also among the hallmarks of a great society."*

PRESIDENT LYNDON BAINES JOHNSON



Gary Stretar

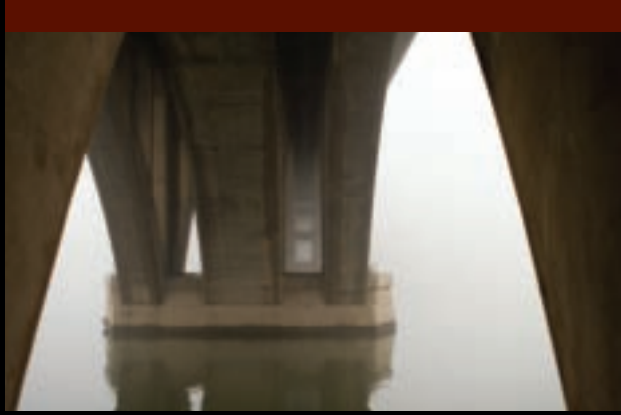


Luke Stretar

Detroit artist Walter Midener was commissioned to make two life-size figures entitled "Boy with Fish" and "Boy with Bird" (pictured) of hammered Muntz metal after a patron viewed his work at the 1961 fair. The Detroit News reported the story after the sculptures were installed.



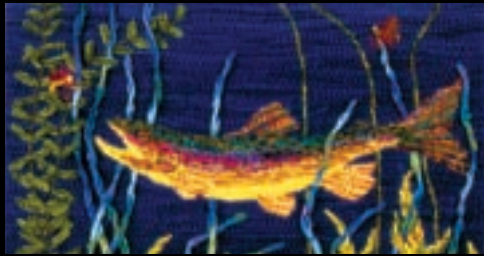
Dee Knot



Scott Kelly



Stewart Ashlee



Lisa McClow Berry



Mathias Muleme



James Eaton



Guenther Reiss



Ron and Cynthia Tschudy



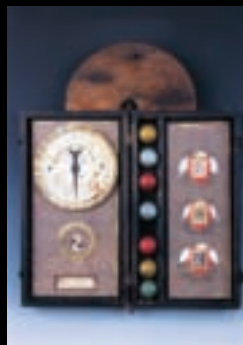
Tom Kneff



Rick Burger



Todd Warner



Linda Chamberlain
and Larry Monigold



Norm Darwish



Ed Risak



Bobbi Ameen



Charlotte Quinn



Corinne Workmaster



Bonnie Staffel



Barbara Godwin



Dana Ziebarth



Lori Bolt



Jamie Fine



Lee Cox



Louise Neathery



Russ Bolt



David Otis



Jo Moffitt



Barry Macdonald



Robert Bridenbough

*Artists Sarkis Sarkisian,
Charles Culver, Walter and
Peggy Midener, all
associated with the Art
School of the Society of
Arts and Crafts in Detroit,
exhibited in 1961.*



Dana Shavin

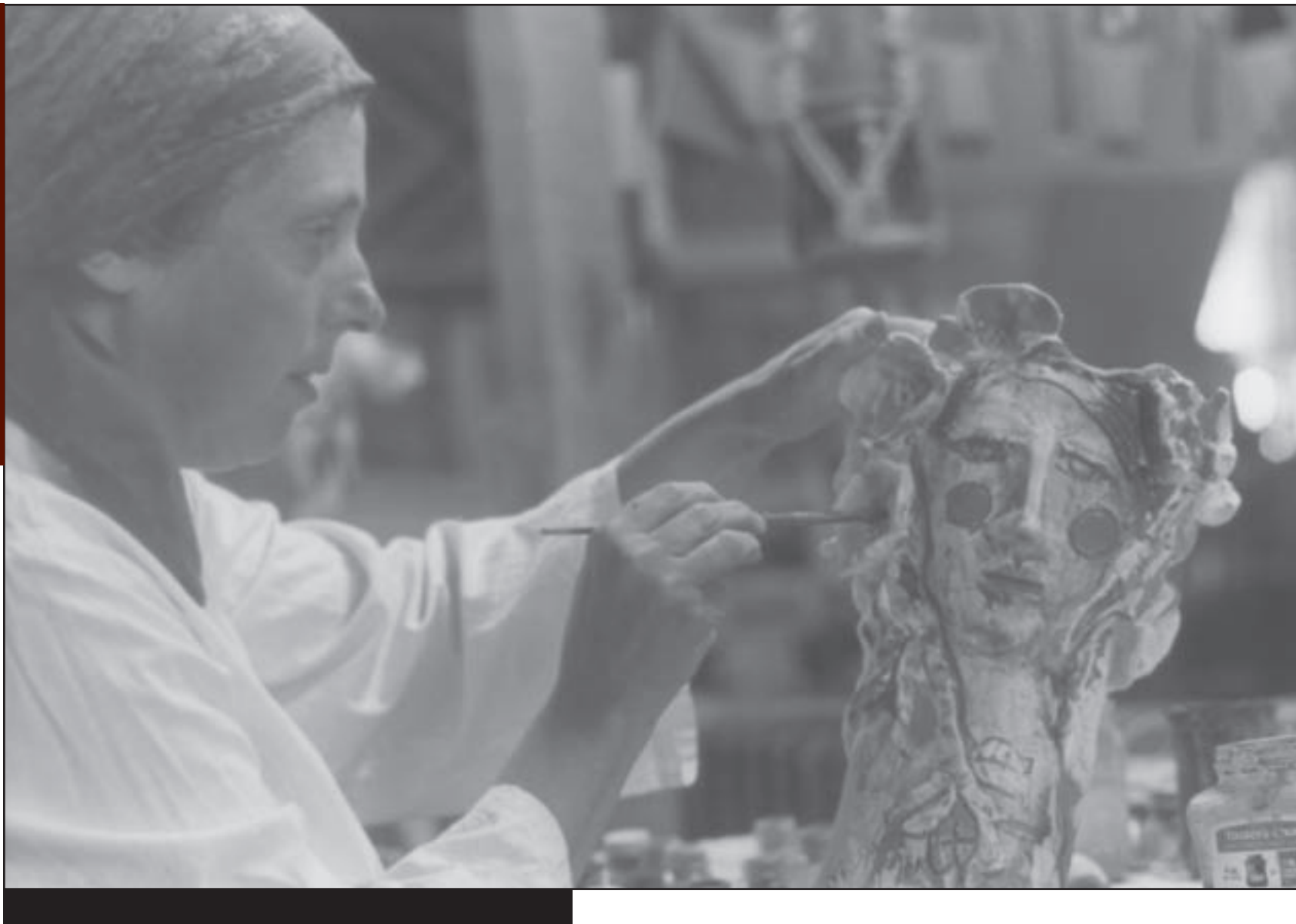
"Over the years, Charlevoix's Waterfront Art Fair quietly became one of Michigan's major annual events."

CHARLEVOIX COURIER



Craig Lossing

Some artists, like Sue Bolt, have moved north permanently, first drawn by the art fair and impressed enough by the natural beauty of the area to decide to relocate. The Bolts made Charlevoix their home in 1976.





Philip C. Thompson

"We often mark the significant events of our lives and fail to note the passages that lie in between."

In using the Midwest landscapes as subjects of these paintings, I am calling attention to the extraordinariness of the commonplace ..."

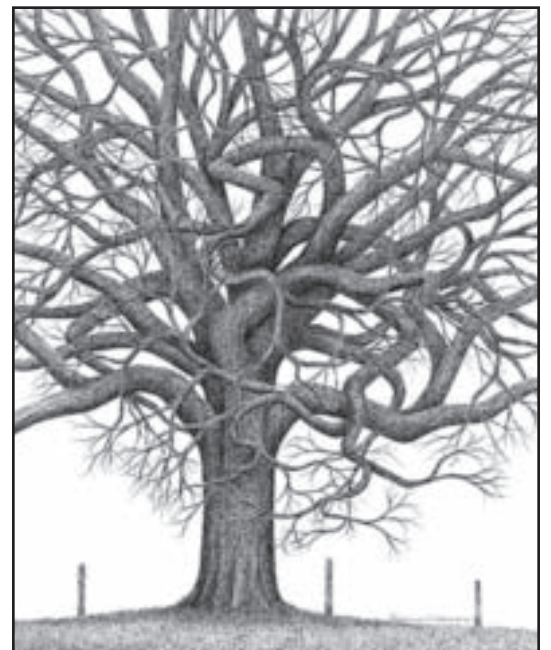
LARS-BIRGER SPONBERG



Artist Lars-Birger Sponberg first exhibited at the Waterfront Fair in 1966.



Helmut and Charlene Goral



Win Crannell



Mary Hramiec Hoffman



Robert Trisko



Kelly Hewitt and Marlene Denn



Lynne McNulty



Mark Wagar



Daryl Thetford



Alexa and Peter Smarsh



Connie S. Sullivan



Gijsbert van Frankenhuyzen



Audrey Shapiro



Edwina Uhl Powel



Carole Berhorst



Willis Willis



Steve Vachon



Deborah L. Hoover



Fiona and Sheldon Collins



Carol Lahy



Kathleen Chaney Fritz



Mary Cody



1993



1983



1985



1993



2003



1986



2003



2003



1983



2003



2003



1994



2003



Louise Hopson



Jens T. Carstensen



Stephanie Pollack



Scott Berry



Chris Klassen



David Smallcombe



Kristin J. Hurlin



Lynn Dinning



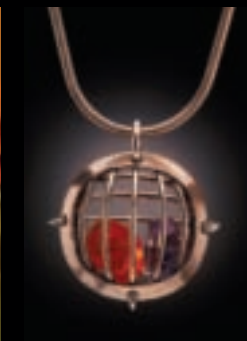
Gumbae Kim



John Staropoli



Kavan Geary



James Blanchard



Daniel Roache

Above:
Longtime committee member and music teacher Marina LaBlance demonstrated the new concert grand piano for students. The piano was purchased for the performing arts center at the high school by the Charlevoix Council for the Arts.

Left:
Ceramic artist Jerry Berta posed with his nostalgic works of art.



The Waterfront Art Fair / Council for the Arts received **The 2002 eddi Benefactor Award**, established by the Crooked Tree Art Center in 2001. The award was given in honor of eddi Offield, an accomplished artist and advocate for the arts.

Thank you

These are the requisites for a successful fair:

1. Good organization

"Then came the Waterfront Fair – a masterpiece of organization and good taste," Charlevoix Courier (1964). "The fair committee spends long hours of planning and screening entries for the annual event – and every minute of it shows," Bob Clock (1984).

"Art Fair day now accounts for more money spent in Charlevoix than any other day of the year," Charlevoix Courier (1985). "It was the nicest, most well run show I have been in all summer. Good organization and layout, no obnoxious food booths, great quality, understanding committee people, a reasonable size show, appreciation and respect for the artists...what more is there?," Donna Pfleger (1986). "The organizers of the fair understand the needs of the artists and provide an environment of understanding, enthusiasm, convenience and consideration. The format is simple, set-up is efficient, the staff is responsive, and sales are great," Ellen Loeffler-Kalinoski (2000).

2. Excellent talent

"Charlevoixans are fortunate to have had this once-a-year opportunity to view the work of contemporary artists and craftsmen first hand. Their work, as a whole, is a penetrating report on life as it is being lived in America today," Edith Gilbert (1970). "There is an esprit de corps at the Charlevoix show. It is such a prestigious group," Henry Benson (1982). "This show makes me proud to be an artist because both the clientele and the committee treat us with so much respect," Darrel Norem (2000). "The Charlevoix Waterfront Art Fair is by far the finest gathering of top notch artists in the northern part of Michigan," Michael Van Houzen (2000). "The professionalism and quality of the work displayed is always some of the finest I see through my art show tours," Matthew Darling (2001). "The Charlevoix art fair quickly evolved into an outstanding juried fine arts event, drawing emerging artists as well as established artists of national repute," Traverse the Magazine (2003).

3. A knowledgeable public

"Although outdoor exhibits are no longer a novelty, the Charlevoix affair is in a class by itself. In large part this is due to the audience," Walter Midener (1962). "The people who come to buy are knowledgeable and very responsive. It has gotten to the point that I expect to sell at Charlevoix," Pat Eberline (1982). "The enthusiasm of the public and the patrons to the participating artists is awesome! We have made many new clients and friends by being part of this show," Steve French (2000). "It's a wonderful location in a community that swells with enthusiastic art savvy patrons making the day enjoyable and successful," Steve Kostyshyn (2000). "There is definitely an appreciation for the fine arts," Lori Hough (2001).

"A beautiful setting, strong art work and still maintains the warmth of a community run show – plus loyal customers. It wouldn't be summer without it," Pat Custer Denison (2001).

The Charlevoix Waterfront Art Fair has enjoyed a remarkable 50-year history, thanks to all of you!

Mary Beth McGraw, Director
Mary Ann Chew, Treasurer

2008 COMMITTEE MEMBERS:

| | | |
|---------------|-------------|----------------|
| Nancy Beghein | Betty Henne | Caroline Smith |
| Sue Dixon | Anne Kelly | Terry Sotuyo |
| Dana Frank | Laura Kelly | Yvonne Wendt |



D. James Galbraith



Michelle Bahr



Meredith Wenzel



Chris Wolff



Clare Malloy



Kim Krumrey



Manfred Heine-Baux



Norman Brumm



N. D. Arsenault



Janet Miller



Barbara Swift



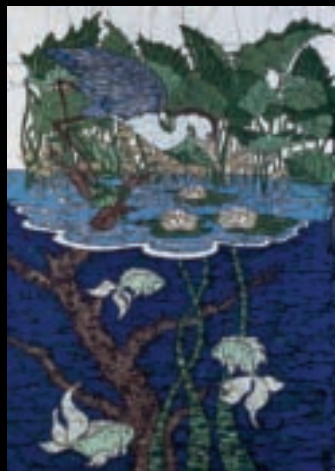
Andy Fletcher



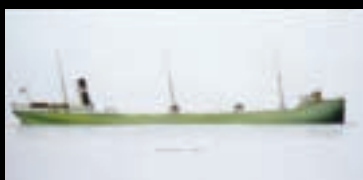
Jane Dalton



Chuck Robertson



Elizabeth Abeel



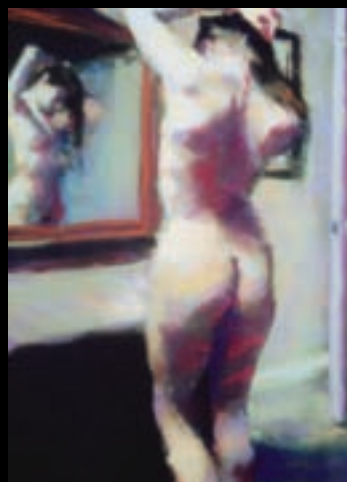
Remy Champt



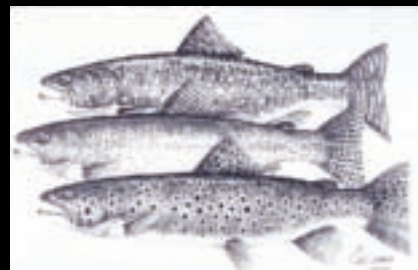
Paul McWain



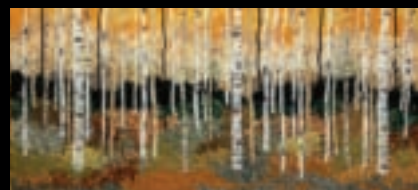
Markel Leland



Margaret Dyer



Al Jensen



Ann Loveless





*Center left:
Artist Arnold Kolb created
"photomicrographs."
The process, scientific and
artistic, reveals the hidden
beauty of the minute world we
commonly hold in our fingertips.
In the words of Albert Einstein,
"The most beautiful thing we can
experience is the mystery."*

CHARLEVOIX WATERFRONT ART FAIR / CHARLEVOIX COUNCIL FOR THE ARTS

P. O. Box 57, Charlevoix, MI 49720
www.charlevoixwaterfrontartfair.org